



SEPTEMBER 23 – 8:00 PM • \$25

NEA Jazz Masters Performance — Jim Hall and Scott Colley

Jim Hall is often called the greatest living jazz guitarist. Hall was an original member of the Chico Hamilton Quintet (1955), toured South America with Ella Fitzgerald (1960), joined Sonny Rollins' quartet in '61, and in the years since has played, recorded, composed and collaborated with all the greats. Hall appears here with Scott Colley, known as the bassist of choice for jazz greats including Andrew Hill and Herbie Hancock. In 2004, Hall and Colley collaborated on a CD entitled *Magic Meeting*. That year Hall was named as an NEA Jazz Master.



SEPTEMBER 25 – 7:30 PM St. Paul's United Methodist Church • \$20 ADULT/\$10STUDENT

Echoes of Discovery Premier Performance of *Missouri River Passacaglia* Ying Quartet • Cascade Quartet • Greg Bolin, composer

Montana native Greg Bolin has composed a string octet that honors the source of all life in Montana—water—and the journey of Lewis & Clark. This premier performance joins two of Montana's most beloved string quartets: The Ying Quartet (resident string quartet at Eastman School of Music) and the Cascade Quartet of Great Falls in a rich program of string quartets and octets.



OCTOBER 2 7:00 pm Helena Middle School • \$20 ADULT/\$10STUDENT

Dervish

This Celtic dynamo band has played the Great Wall of China, Rock in Rio, packed stadiums in the Holy Land, and festivals worldwide. Some reviewers have called them 'the pre-eminent Irish traditional band.' Their 1996 album *at the End of the Day* earned them a Hot Press Folk Album of the Year Award. Since their 2001 release, *Decade*, they have performed with James Brown, the Buena Vista Social Club, Oasis, Sting, REM, and Beck. Join them in their quest to spread the sheer joy of Irish music around the world.



OCTOBER 14 – 8:00 PM • \$20 ADULT / \$10STUDENT

Imani Winds

At first, their weaving together of Pan-African and European musical sensibilities raised eyebrows in the classical music world. Then Imani Winds (named for the Swahili word for "faith") captured the hearts of the classical underground. Now, after performing their mix of original compositions, African-American spirituals, jazz and edgy contemporary pieces at Alice Tully Hall, on Saint Paul Sunday and Performance Today, and at Carnegie Hall, they have won even the stodgiest hearts. Reviewers call them "radiant," "pivotal" and "luxuriant."



OCTOBER 23 – 2:00 PM • \$10

Rennie Harris Puremovement: The History of Hip Hop – Closing event of 2005 Helena Festival of the Book

Rennie Harris is the heart of Hip Hop. He has propelled this dance from the street to the stage and is its innovator, nurturer and historian. This appearance is a discussion and an experience of a new art form and its impact on the contemporary vernacular of language and art. The company returns in February for a full concert of their repertory work.



NOVEMBER 18 – 8:00 PM • \$15

The Be Good Tanyas

Their music has been described as beguiling, haunting, rustic, ambient, hobo-erotica, and goth-folk. Since this Vancouver femme trio recorded their first album, 'Blue Horse,' they toured nonstop—North America, England, Australia—then back home to record their second CD, 'Chinatown.' Both old-tyme and new-tyme, their lush harmonies and raw soul delivery are as invigorating as a walk in the woods.



JANUARY 22 – 7:30 PM • \$20

Eric Bibb

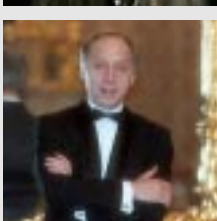
Chicago Blues guitarist Eric Bibb returns to the Myrna Loy Center by popular demand. He's got "a voice to die for" (*New York Times*) and a style that reflects the soulful joy of a heart that's been around the world. We are happy to give this kind heart our stage once more. Come hear why the *Los Angeles Times* says, "Eric Bibb is just about stunning."



JANUARY 27 – 8:00 pm • \$15 ADULT / \$13 SENIOR / \$8 STUDENT

Minh Tran & Company

Vietnamese-born Minh Tran infuses traditional Asian technique with a contemporary sensibility to create "choreography that lingers most insistently in the mind's eye" (*Cleveland Plain Dealer*). His fusion of urban edge and ancient ritual gives modern dance a stunning new voice. "Tran is a mover, always in transit—between countries, between cultures, between technology and art, between bureaucracy and the ballet, between the physical and the intellectual." ~ *Oregonian*



JANUARY 31 – 7:30 PM • \$15 ADULT / \$10 SENIOR / \$6 STUDENT

Pavel Egorov – Russian Pianist

A winner of the Gold Medal and first prize in the International Schumann Competition, Pavel Egorov is a well known virtuoso in his native Russia. A graduate of the Moscow Conservatory, he has spent much of his professional career giving concerts across Eastern and Central Europe, in Japan and the Netherlands. Mr. Egorov has received the distinguished title of Honoured Artist of Russia, and currently teaches at the St. Petersburg Conservatory of Music.



FEBRUARY 2 – 7:30 PM • \$15 ADULT / \$10 SENIOR / \$6 STUDENT

The Trip to Bountiful: Montana Repertory Theatre

A play of enormous emotional power, *The Trip to Bountiful* tells the story of Carrie Watts, an elderly woman living with her son and daughter-in-law. Carrie flees the stifling confines of her life in the city and returns to her hometown where she is surprised to discover the satisfaction of a life well-lived and a renewed connection to her past. The play deals with two topics close to the heart: how to cope with parents as they age, and the existential tug we all have in our hearts for "home."



FEBRUARY 11 – 7:30 PM • \$20 ADULT / \$10 STUDENT

Rennie Harris Puremovement – HEADLINE SERIES

"If Rennie Harris's Puremovement were any hotter it would incinerate before your eyes!" exclaimed the *Philadelphia City Paper*. Come shake the house with this powerful and joyful universal dance language in a full repertory performance. Puremovement's work encompasses the rich, diverse African-American traditions of the past, presented in the voice of a new generation through its ever-evolving interpretations of dance.



FEBRUARY 25 – 8:00 PM • \$12 ADULT / \$10 SENIOR / \$8 STUDENT

OMSTRAB

From the *urbanizado* imagination of Northeast Brazil comes OMSTRAB, a dance/theater group exploring the inside/outsideness of urban life in South America. They incorporate street dance, ambient sounds of workers and their instruments, poetry and language, regional idiosyncrasies, and the peculiar Aboriginal/African/European pastiche of Brazilian culture. They express "a new scenic contemporary language" that honors the ancient rituals found in our changing urban environments.



MARCH 4 – 8:00 PM • \$15

Eden Atwood & the David Morgenroth Trio

Since the release of her recording, 'A Night in the Life,' Eden has performed all over the world sharing bills with Gene Harris, Joshua Redman and Toshiko Akiyoshi Big Band. She has been featured on NPR's Piano Jazz with Marian McPartland. Mark Holston of *Jazziz Magazine* says, "Eden has emerged as one of the most distinctive all around talented singers to enter the crowded ranks of the female vocal tradition in years." Here she appears with the David Morgenroth Trio.



MARCH 12 – 3:00 PM & 7:30 PM • \$25

A Couple of Blackguards with Malachy McCourt – HEADLINE SERIES

An extraordinary two-Irishman show by Malachy McCourt carries on the wretched, funny tradition of the McCourt family's Irish heritage. (Actually, this was written before brother Frank's *Angela's Ashes*) This play, written by actor/barkeep Malachy McCourt, has been hugely popular since 1996. It's a funny, sad, moving, exuberant mix of grinding poverty and the joy of being alive. Simply wonderful.



March 16 – 8:00 PM Helena Civic Center • \$20 ADULT / \$10 STUDENT

The Vienna Boys Choir – HEADLINE SERIES

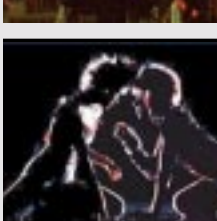
Great music, five hundred years of tradition, twenty-five rowdy adolescents—an unbeatable combination. These days world's most famous boy's choir sings everything from Gregorian Chant to contemporary and experimental music. They will perform motets and leier, waltzes and polkas, and some surprising new material.



April 4 – 7:00 PM • \$20 ADULT / \$10 STUDENT

Les Ballet Africains

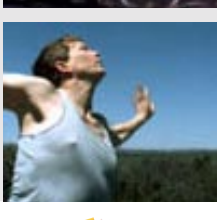
Back by popular demand! For nearly 50 years this ensemble has been a musical and acrobatic ambassador for Guinean culture. They tour endlessly to present traditional dance, music and storytelling, laced with spectacle, acrobatics, comedy and drama. "A bolt of joy from Africa" (*New York Daily News*)



April 6, 7, 8, 9 AT CARROLL • April 20, 21, 22, 23, 27, 28, 29, May 3, 4, 5, 6 AT MYRNA LOY CENTER • \$15

CATS • A Myrna Loy Center and Carroll College musical production – HEADLINE SERIES

Singing pets, a garbage can, T. S. Eliot. *That's* entertainment. *CATS* was the longest-running Broadway show ever. Eight million people have seen it. That leaves a lot of us out! Now is your chance to enter or re-enter the world of Old Deuteronomy and the Jellicle Cats.



June 20 – MAY 6 • \$15 ADULT / \$13 SENIOR / \$8 STUDENT

Jennifer Munson – Flight of the Mind • Summer Equinox Performance

Monson's navigational dance touring project, "Bird Brain Dance," follows the migratory pathways of birds and gray whales on their journeys across the north and south hemispheres. She specializes in site-specific outdoor and indoor performances, and will create a movement installation in the Myrna Loy building.



Artists in the Schools & Community: The performers will provide residency activities, master classes and workshops during an extended stay in Helena. Call the Myrna Loy Center for details.

